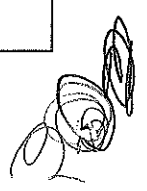


Regret

"Though abhorred rather than loved, the monster is the total form of Frankenstein's creative power and is more imaginative than his creator. The monster is at once more intellectual and more emotional than his maker; indeed he excels Frankenstein as much (and in the same ways) as Milton's Adam excels Milton's God in Paradise Lost. The greatest paradox and most astonishing achievement of Mary Shelly's novel is that the monster is more human than his creator. The nameless being, as much a Modern Adam as his creator is a Modern Prometheus, is more lovable than his creator and more hateful, more to be pitied and more to be feared, and above all more able to give the attentive reader that shock of added consciousness in which aesthetic recognition compels a heightened realization of the self. Frankenstein and his monster are the solipsistic and generous halves of the one self. Frankenstein is the mind and emotions turned in upon themselves, and his creature is the mind and emotions turned imaginatively outward, seeking a greater humanization through a confrontation of other selves."

--- literary critic Harold Bloom

Group name	Quotation	Explication of quotation
Frank- Einsteins	"remember that I am thy creature, I ought to be thy Adam, but I am rather the fallen angel whom thou drivest from joy for no misdeed. Every where I see bliss from which I alone am irrevocably excluded"	By comparing himself to Adam, the monster ties himself to humanity after Victor has shunned him. He is also saying that he should be the pride of Victor (Adam) instead of the bane of his existence (Satan). He laments the loss of the bliss of humans like Adam laments the loss of the bliss of the garden.
The Wretched Devils	"This was then the reward of my benevolence! I had saved a human being from destruction, and as a recompense I now writhed under the miserable path of a wound which shattered the flesh & bone. The feelings of kindness & gentleness which I had cherished but a few moments before gave place to hellish rage & gnashing of teeth. Inflamed by pain, I vowed eternal hatred and vengeance to all mankind (16.20)"	The monster is more compassionate than the humans, he saved one and was met with hate and injury. His human emotions turn to hatred immediately. He demonstrates more human qualities than Victor.
Franken- Steinbecks	that quote up there	Frankenstein's monster compares himself to Adam, and rightfully so: Adam, like the monster, was the first of his kind and his creator did not treat him as well. In the end, when Adam ate from the tree of knowledge. The monster, like Adam, was never taught right from wrong.
Regret	"With no intercessions capable to turn a favorable eye upon the creature, who implores thy goodness and thy compassion? Believe me Frankenstein, I was benevolent; my soul glowed with love and humanity; but in a minute I was alone, miserable, abandoned. You my creator, abandon me. Ch 10"	Despite the fact that the creature has suffered more inherently, he still maintains compassion. Victor has created suffering for himself and brooded over it. Victor continually looks inward, on his own emotions, and analyzes the effects on himself. The creature does not care much about his self-image, but his affect on the world. He does not at all mind that he is ugly, but that people spurn him because of it



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Disillusioned Romantics	is more lovable than his creator, and more hateful, more to be pitied and more to be feared and above all more able to give . . .	the quote "is more lovable..." makes humans allows for humans to relate to. This is what makes Frankenstein so appealing to readers. He evokes strictly human emotions such as empathy and sympathy. From this allows humans to be so attached to the monster. The more hateful" also shows that Frankenstein is also looked down upon for murdering and being different. this is a human trait that humans ostracise those that are different.
The Literary Scholars Part II.	"But my heart sank within me as with bitter sickness and I restrained, I saw him on the point of repeating his blasphemous words, when, overcome by pain and anguish I quitted the cottage." Ch 15 Pg 129 (Signet Classic)	The quote causes one to empathize with the monster on the basis that he does not have a counterpart with whom to identify. Emphasize b/c the monster is a scapegoat and is lonely w/o contact w/ others. Meanwhile Victor purposely isolates himself from others.
the Victors Ch. 10	"Begone! Relieve me from the sight of your detested form." "Thus I relieve thee, my creator."	"though abhorred rather than loved... the monster is @ once more intellectual & more emotional than his maker". From the start Frankenstein is disgusted by his creation while monster seeks to please his creator. Monster tries to gain approval and just wants to have an intellectual convo. The monster just wants compassion
Dirty Olike and the Boys	"All men hate the wretched; how then must I be hated, who am miserable beyond all living things! Yet you, my creator, detest and spurn me, my creature, too wretched even for you to pity me, only despise me, and scorn me, only disgrace me by your aid. You, who call me your brother, turn from me as from a foul pestilence. You purpose to give me life, and I will do mine to you and rest of mankind." - Ch. 10	Frankenstein is a man who id and super ego do not conflict and thus the moral decisions he often makes concerning his creation are flawed. However the monster although, at first lacked the morals seen in the murder of Frankenstein's brother makes the argument that he is trying to humanize himself and through this is becoming a more morally grounded, imaginative, and all together better being in the means of succeeding among society with the humans.